

THE REAL MACBOP

ARTURO SANDOVAL

TRUMPET IN B \flat

A G_{MA7}^7 C^7

G_{MA7}^7 B_{MIN}^7 C_{MIN}^7

E^7 A_{MIN}^7

A_{MIN}^7 D^7 G_{MA7}^7 B^7

B A_{MIN}^7 $A^{\flat 7}$ G_{MA7}^7 C^7

G_{MA7}^7 B_{MIN}^7

E^7 A_{MIN}^7 C_{MIN}^7

A_{MIN}^7 D^7 G_{MA7}^7

C C_{MIN}^7 F^7 $B^{\flat}MA_7^7$

$D^{\flat 7}(\#11)$ C_{MIN}^7 F^7 $B^{\flat}MA_7^7$

TRUMPET IN B \flat

Handwritten musical score for Trumpet in B \flat , measures 48-72. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of six staves of notation. Chord symbols are written above the notes: B MIN^7 , E 7 , A MAJ^7 , C 7 , D 7 , G MAJ^7 , C 7 , G MAJ^7 , B MIN^7 , E 7 , A MIN^7 , C MIN^7 , A MIN^7 , D 7 , G MAJ^7 , B \flat^7 , A MIN^7 , and A \flat^{13} . Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated below the notes. A circled square symbol is present above measure 57. A triplet of eighth notes is marked in measure 59. The piece concludes with a double bar line at the end of measure 72.