

# RIDER

## TOUR RIDER 2003

THIS RIDER IS HEREBY MADE PART AND PARCEL TO THE CONTRACT(S) DATED: \_\_\_\_\_,  
BY AND BETWEEN: \_\_\_\_\_; (Hereinafter referred to as PURCHASER) AND  
\_\_\_\_\_. (Hereinafter referred to as ARTIST):

Performance Date: **XX/XX/2003** All terms and provisions set forth are part of  
one and the same contract:

### **BILLING**

1. ARTIST shall receive 100% Top or Equal Billing on any and all press  
releases, brochures, advertising, radio and print advertisements, programs,  
posters, flyers, except with prior consent in writing by ARTIST's Management.

PURCHASER agrees to use only promotional materials authorized by ARTIST's  
Management. PURCHASER further agrees to include "Record Labels Name" in  
every and any press release or promotional material issued, including  
advertisement. ARTIST or ARTIST's representative shall have prior approval of  
any opening attraction(s).

### **PAYMENTS**

2. Payments are to be made as per contract face.

### **FORCE MAJEURE**

3. ARTIST'S obligation herein are subject to detention or prevention by  
sickness, inability to perform, accident, transportation, acts of God, riots,  
strikes, labor disputes, epidemics, any act or order of public authority or  
any cause similar or dissimilar beyond ARTIST's control.

### **RECORDING (AUDIO/VIDEO) \*SEE ADDENDUM\***

4. PURCHASER agrees that he is entirely responsible for ensuring that no  
audio or visual recordings of the ARTIST's performance(s) are made on film,  
tape or any other contrivance. No portion of the performance rendered may be  
broadcast, photographed, recorded, filmed, taped or embodied in any form for  
any purpose, and PURCHASER agrees that it will not authorize any such  
activity without ARTIST's Management written consent prior to the engagement.

### **CANCELLATION**

5. PURCHASER agrees that ARTIST will have the right to cancel this agreement  
without liability upon notice to PURCHASER not later than thirty (30) days  
prior to the first day of engagement, in the event that ARTIST secures a  
commitment for theatrical, Atlantic City or Nevada Hotel & Casino, motion  
picture, television appearances or recordings.

### **GROUND TRANSPORTATION**

6. Ground transportation will be needed if artist band travels by air.  
The agent or manager will inform the purchaser if this is needed.

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PURCHASER'S INITIALS

**TOUR RIDER 2003 (CONTINUED)**

**AIR TRANSPORTATION**

7. PURCHASER SUPPLIES AIR TRANSPORTATION.

**ACCOMMODATIONS**

8. PURCHASER agrees to provide at no cost to ARTIST hotel accommodations to consist of \_\_\_\_ ( ) deluxe room and \_\_\_\_ ( ) single rooms at a first class hotel.

**DRESSING ROOMS**

9. PURCHASER shall supply ARTIST with one (1) comfortable private dressing room with a door that can be locked and secured while ARTIST is performing and which shall be restricted to the general public. This room must be clean, well lit and air conditioned. Said room shall contain chairs or sofas, full length mirrors and private lavatories fully equipped with soap, 16 towels and tissue paper. In addition the dressing room should have the following catering; **SEE ADDENDUM**

- Twelve (16) cold sodas (Diet Coke, Coke or Pepsi & 7-Up).
- One (1) quart of orange juice and milk.
- Evian or other bottled ice cold water for dressing rooms and 6 bottles for stage.
- Hot coffee and tea with lemon, cream, & sugar.
- Tray of "delicatessens" and bread for the preparation of sandwiches.
- Silverware
- Bowl of fresh fruits.

**MEALS SEE ADDENDUM**

10. PURCHASER shall provide one hot meal for traveling party during each day of their engagement related stay.

**SECURITY**

11. PURCHASER will be solely responsible for the security of items left in the dressing room area while ARTIST is performing, during any intermission and upon completion of performance.

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PURCHASER'S INITIALS

**TOUR RIDER 2003 (CONTINUED)**

**SOUND AND LIGHTS SEE ADDENDUM**

12. PURCHASER shall supply at no cost to ARTIST first class high quality professional sound system and lighting requirements per ARTIST's specifications provided in technical rider and as per stage plot. When performing together with symphony orchestra sound engineer will contact promoter's technical support personnel for instructions.

**SOUND CHECK**

13. PURCHASER agrees ARTIST shall have at least a 60 minute sound check on the day of the performance at a mutually agreeable hour with PURCHASER's house and monitor engineers present during entire sound check. Sound check should never take place with any unauthorized people in the venue, and should be set up at least three (3) hours prior to the opening of doors to public.

**BACKLINE EQUIPMENT (EXAMPLE BAND BELOW)**

14. PURCHASER agrees to furnish at his sole cost and expense the following:

- A. BASS: One (1) Bass amplifier & speaker (Hartke 4 x 10" speakers/SWR SM 400 Amp).
- B. Keyboard: Kurzweil PC-88 MX (MX is with VGM board installed)  
KEYBOARD MAY BE SUPPLIED BY MUSICIAN. Please supply:  
Single tier, DOUBLE BRACED keyboard stand (this is not a double tier stand) and a keyboard bench (adjustable).  
2- Direct Boxes. System run in stereo.
- C. DRUMS: Complete 5 piece drum set (Preferred order  
YAMAHA recording custom, DW, Pearl Masters Customs)  
22" bass with pedal, rack tom 10" & 12", Fl tom 14",  
5 cymbal stands, hi-hat with clutch, snare 14" x 4", 5"  
or 6" with stand and drum stool.  
Also need two XLR cables for the drummers rack mounted direct boxes.
- D. Guitar Rig: Mesa Boogie or Fender Twin – Guitar Amplifier.
- E. Percussionist: Two (2) LP congas, one (1) LP Tumba, one (1) Quinto with individual stands. LP Bongos with stand and one (1) drum stool.  
Pair of LP Timbales (14" & 15") with cymbal stand & cow bell.  
Optional percussion table (LP) and extra cymbal stand for chimes, box of assorted tamborines, shakers, chimes, cowbells, etc. Percussionist is endorsed by LP, Sabian Cymbals and Vicfirth drum sticks.
- F. MUSIC STANDS: (6) Music stands with lights.

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PURCHASER'S INITIALS

**TOUR RIDER 2003 (CONTINUED)**

**COMPLIMENTARY TICKETS**

15. PURCHASER to supply ARTIST with ten (10) complimentary tickets per show.

16. PURCHASER shall have the sole duty and responsibility of securing any licenses, consents, waivers or permission involved in producing and presenting all shows (and the performed material therein) during the engagement hereunder. PURCHASER hereby assumes the full responsibility and liability for the payment of any and all costs, expenses, charges, claims, losses or damages in connection with, limited to or based upon the presentation or production of all shows in with ARTIST is to appear during the engagement hereunder.

17. The failure of the PURCHASER to comply fully with all or any portion of his duties or obligations hereunder, including but not limited to the timely payment of monies due ARTIST, shall constitute a material breach of this agreement, thereby entitling ARTIST to pursue any and all legal remedies available to ARTIST. Further, if any breach by PURCHASER shall occur prior to completion of engagement hereunder, ARTIST shall thereupon be entitled to cease rendering any further performance under this agreement and shall be released from any obligations hereunder. Nevertheless, such release of ARTIST shall not release PURCHASER from its full duties and responsibilities to ARTIST under this agreement as though ARTIST had fully performed all ARTIST's duties and responsibilities hereunder.

**IT IS UNDERSTOOD AND AGREED THAT PURCHASER WILL NOT ADD TO, DELETE FROM OR MAKE ALTERATIONS IN THE CONTRACT OR CONTRACT RIDER, WITHOUT THE PRIOR, WRITTEN CONSENT OF ARTIST. THIS RIDER, TOGETHER WITH THE CONTRACT ATTACHED, CONSTITUTES THE ENTIRE AGREEMENT BETWEEN THE PARTIES.**

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AGREED TO AND ACCEPTED BY:

\_\_\_\_\_  
PURCHASER:

\_\_\_\_\_  
BIG SHOT MANAGER INC.

# TOUR RIDER

PLEASE COMPLETE INFORMATION & RETURN VIA FAX TO MANAGEMENT

ATTENTION: BIG SHOT MANAGER  
VIA FAX: (305) XXX-XXXX

FROM: \_\_\_\_\_

RE: YOUR BAND NAME HERE

## GENERAL INFORMATION FORM

HOTEL:

ADDRESS:

PHONE #: (        )

FAX: (        )

VENUE:

CONTACT (TITLE):

ADDRESS:

TIMES AND DATES OF CONCERTS:

PHONE #: (        )

FAX: (        )

PRODUCTION MNG:

PHONE #: (        )

FAX: (        )

HOSPITALITY CONTACT:

PHONE #: (        )

FAX: (        )

PUBLIC RELATIONS:

PHONE #: (        )

FAX: (        )

LOCAL TRANSPORTATION CONTACT:

PHONE #: (        )

FAX: (        )

## TOUR RIDER 2003

### House Sound System Specification:

1. Front of House Speaker System must be a minimum of 4-way and capable of 115db spl at mix position and 110 db at the back wall with a +/- 3db level over the entire audience. The system must be active, with separate level control for each frequency band (i.e. subs, lows mids, high mid, and highs) at the mix position. The system must be stereo (JBL, TAD, Meyer)
2. House System Drive System must contain:
  - (2) System EQ's - Klark-Teknik DN-360, TEQ
  - (1) Stereo Crossover
3. House Console Must be a minimum of (40) Channels with (8) sub groups, (4) stereo auxiliary inputs and (4) auxiliary outputs. Each channel must have 4-band parametric EQ's with +/- 15db cut or boost, adjustable frequency hi pass filter, PFL, mute, Channel and Group insertion points and metering. Acceptable consoles: Yamaha PM 4000, PM 3000, Ramsa WRS-840/852, Midas XL3, XL4, Gamble EX56, Harrison HM5.
4. Outboard Equipment:
  - (1) CD Player
  - (4) Noise Gates (DBX 904, 172, Drawmer DS-201, Aphex 612)
  - (8) Compressors / Limiters (DBX 160, 165, 160XT, BSS 402)
  - (2) Lexicon 224x or PCM 70
  - (2) Yamaha SPX 900, 90II, REV 5, REV 7
  - (1) Aphex model 250, Type III Exciter
  - (1) Real Time Analyzer (Klark-Teknik, Crown, DBX)
5. House mix position shall be 75-100 feet from the front edge of the stage in the center of the venue, position details to be determined by Artist's House Engineer, The mix platform shall be 12' wide x 8' deep x 12" high. An additional 20 amp, 120VAC circuit shall be provided at the mix riser with 4 spare outlets.

### Monitor System Specifications:

1. Monitor Console Must be a minimum 40 Channels with (8) mixes. Each mix shall have insertion points, AFL, metering and balanced outputs. Each channel should have 4-band parametric EQ's with +/- 15db cut or boost, high pass filter, PFL, mute, insertion point and cue. Cue shall be post EQ on both channel and mix. (Yamaha PM 4000, PM 2800 Ramsa WRS-840/852)
2. (8) 1/3 octave EQ's with +/- 12db cut/boost shall be provided. (Klark-Teknik DN-360)
3. (2) SPX 900 or 90II shall be provided.
4. (8) Floor monitors wedges shall be provided including one for the monitor operator. All floor monitors shall be biamped and contain (2) 12" or (1) 15" speaker and a 2" Driver on a 90 degree horn. Provide a minimum of (8) sets of crossovers and amplifiers as required to provide (8) independent mixes. (2) sidefills.
5. Provide Clear-Com type communications system between the House and Monitor console. Additionally, provide a House position talk back mic (with switch) to the stage.
6. All Mic lines and speaker cables shall be long enough to go around the back and sides of the stage. All cable runs crossing pathways shall be covered with carpet or runners or taped down.
7. Provide a minimum (4) sets of Quad (4) AC outlets as shown on the stage plot. These outlets MUST be on same AC distribution as the PA and capable of 15 amps each. ALL OUTLETS MUST BE GROUNDED WITH ZERO (0) POTENTIAL BETWEEN GROUND AND NEUTRAL.
8. Provide all Microphones and Countryman/ Director Direct boxes as specified on the attached input list.

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PURCHASER'S INITIALS

(ALONG WITH THIS YOU NEED TO ADD A STAGE PLOT AND INPUT LIST)