

MUM 2702
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APPEARANCE CONTRACT & TECHNICAL RIDER
NOTES & OUTLINE ASSIGNMENT

CONTRACT BASICS:

1. Who is the buyer or purchaser? Also, can be called the promoter?
2. Who is the act?
3. When is the date?
4. Where is the event?
5. How much is the buyer paying for the act.
6. Method and time of payment(s).
7. How long is the performance?
8. Out clause provisions. Cancellation fees, etc.
9. Billing specifics.

All technical and logistical details are contained in the technical rider.

TECHNICAL RIDER BASICS:

Assignment Goal: Complete a technical rider outline that includes everything needed by you and your entourage in order to perform successfully.

Considerations:

1. Transportation – air and ground.
2. Accommodations. Type of hotel and number of rooms.
3. Meals.
4. Billing and pictures.
5. Time and length of sound check.
6. Merchandising requirements. Do you need a table, personnel, etc.?
7. Deposits and payments including times due and form of payment.
8. Back-line gear. Amplifiers, drums, synthesizers, percussion, piano, organ, music stands, etc.
9. Sound reinforcement including types of microphones, monitors and sound system.
A basic input list outlining how many instruments, vocals, etc. will be performing is a must.
10. Lighting requirements.
11. Stage plot.
12. Guest tickets and backstage passes.
13. Green room specifics including food, drink and other specifics.
14. Press. How should you be billed and when are you available to the press before or after the performance.

Technical rider – P.2

15. Creature comforts including towels in the dressing room and on stage, chairs or stools on stage, snacks, local transportation after the concert, specialty meals in case of health, religious or moral concerns, etc.
16. Length of performance. Length of intermission.
17. Entrance music. General ambiance.
18. How do you want to be introduced?
19. Rain date and rain preparation such as tarps for equipment.
20. Cancellations and acts of God.
21. Power/electrical requirements.
22. Video, photograph and sound recording permissions.

Please prepare a detailed technical rider requesting from a promoter any and all requirements or necessities you and your entourage will need. Please use your own band or situation for this assignment. If you are not an artist or don't have a band, see the band listed below.

Suggested technical rider request order:

1. Transportation requirements.
2. Lodging, food and amenities requirements.
3. Stage plot.
4. Input list.
5. Backline gear.
6. Sound requirements including monitor sends, microphone specifics, direct boxes and wireless microphones or ear monitors to name a few.
7. Merchandising requirements.

Group: Commercial Music Ensemble, Miami-Dade College, School of Entertainment and Design Technology. Ed Calle – director.

Instrumentation:

6 vocalists

3 trumpets

1 trombone

5 saxophones

Acoustic Piano

Guitar

Electric and acoustic bass

Synthesizer

Drums

Percussion 1 – Congas.

Percussion 2 – Timbales.

Percussion 3 – Bongos and toys.

Good Luck!

PC