

Scenario #1

Formulas:

Your controlled composition songs for the Cds and downloads:

of songs X rate (75% of .085 cents = 0.06375) X # of units = Your CD publishing total

$$8 * 0.06375 * 7863 = \$ \#1$$

Your controlled composition songs for the Record Club:

of songs X rate (50% of .085 cents = 0.0425) X # of units = Downloads publishing total

$$8 * .0425 * 1570 = \$ \#2$$

Your total publishing for controlled is \$ #1 + \$ #2 = Your controlled publishing total.

Non-controlled publishing:

This publisher does not accept a reduced rate.

songs (5) X rate (.085) X (7863 + 1570 = 9433) = Non-controlled total.

Total owed by company = Controlled pub total + Non-controlled total.

Maximum company is willing to pay is:

$$10 \text{ songs} * .085 * 9433 = \$ 7,546.40$$

Take the total owed by the company and see if it is more than what they are willing to pay. If not, do this computation:

(Total owed by company) - (Maximum company is willing to pay) = Amount taken out of your total.

Example if they owe \$5 and are willing to pay \$3, they will take (\$5 - \$3 = \$2) \$2 out of your check.

SCENARIO #2

Formulas:

Your controlled composition songs for the CDs:

of songs X rate (75% of .085 cents) X # of units = Your CD publishing total.

$$6 * 0.06375 * 3247 = \$ \#1$$

Your controlled composition songs for the Record Club/Downloads:

of songs X rate (50% of .08 cents) X # of units = Your downloads publishing total.

$$6 * .0425 * 5857 = \$ \#2$$

Your total publishing for controlled is \$ #1 + \$ #2 = Controlled publishing total.

Non-controlled publishing:

This publisher does not accept a reduced rate.

songs (8) X rate (.085) X (3247 + 5857 = 9104) = Real non-controlled total.

You are guaranteeing the same rate for this publisher as for your publisher.

Therefore, you must calculate the reduced rate for these non-controlled compositions:

of songs (8) X rate (0.06375) X CDs (3247) = CD rate

of songs (8) X rate (.0425) X CDs (5857) = Record Club rate

Add these together (CD rate) + (Record Club rate) = reduced rate for controlled.

Find the difference between these two amounts:

Real non-controlled total - reduced rate for controlled = Amount for which you are responsible. THIS AMOUNT WILL BE SUBTRACTED FROM YOUR PUBLISHING AMOUNT.

Total owed by company = Controlled pub total + REAL Non-controlled total. TOTAL

Adjusted rate = Controlled pub total + reduced rate for controlled.

Maximum company is willing to pay is:

$$10 \text{ songs} * .085 * 9104 = \$ 7283.2$$

Take the total owed by the company and see if it is more than what they are willing to pay. If not, do this computation:

(Total owed by company) - (Maximum company is willing to pay) = Amount taken out of your total.