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MUM 2600
Module 4
Due date: Feb. 16, 2004

<u>MODULE 4</u>
<u>"YA NO ES IGUAL"</u>
<u>IMPORTING AND RECORDING A MIDI   FILE</u>

Create a new session in Pro Tools.
Name it "Last Name" Igual.
Save it to the Firewire drive at your station.
Import the "La Vida Sigue Igual" MIDI file from the Firewire drive at your station. The file will be located in the "Calle midi files" folder on the Firewire drive.
Save the session.
Create an auxiliary and audio track for each MIDI track you imported.
Name each auxiliary and audio track appropriately. Choose short but descriptive names. The names must be different for each midi, auxiliary and audio track respectively.
Please use the information discussed in class when choosing mono or stereo tracks.

Using SampleTank:
Choose "SampleTank" from the drop down menu of the insert list in the newly created auxiliary track.
Select an appropriate instrument from the list on the right center of the screen and double-click on the instrument name.
Select a midi channel for that instrument from the midi-channel list at the bottom left-hand corner.
Go to the midi track and select the matching SampleTank midi output in the midi-output popup window.
Set the output of the auxiliary track to a "bus" send.
Set the input of the corresponding audio track to the same bus number as the auxiliary track.
"Arm" or "record ready" the audio track.

You should hear the midi track as audio when you press the space bar (play the track).
Record each track onto the Pro Tools file repeating this procedure as necessary.

Save early and often. If the computer crashes, having saved your work often will enable you to restart and continue working without loosing your recorded tracks and wasting precious time. By the way, "SampleTank" is notorious for crashes on slower systems with minimal amounts of ram.

Save the session on the drive. I will be checking your progress as you go along.

If you have questions, please e-mail me the specific concern and I will help you work through the process.

The project is due two weeks form today.

Good luck,
Professor Calle