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**Miami-Dade College Commercial Music Ensemble**  
Technical Rider

**Instrumentation:**

8 vocalists  
3 trumpets  
4 saxophones  
1 trombone  
1 Electric guitar/vocalist  
1 Electric bass  
1 Keyboard  
1 Timbale  
1 Bongo/Congas/auxiliary percussion  
1 Drum set

**Microphones required:**

8 vocal microphones  
4 saxophone microphones  
3 trumpet microphones  
1 trombone microphone  
1 set of drum set microphones  
2 conga/bongo drum and auxiliary percussion microphones  
2 Timbale microphones  
1 microphone to be placed in front of guitar amplifier

**Direct Inputs:**

1 direct box for bass  
2 direct boxes for keyboard  
2 direct boxes for sequencer/computer tracks

**Monitors:**

One pair of monitor in front for vocalists  
One monitor for horn section  
One monitor for keyboard/conductor  
One monitor for drums and percussion  
One monitor for guitar

**Monitor mixes:**

A minimum of two (2) monitor mixes will be required.  
Mix 1 – Vocals predominant with a small amount of rhythm section and horns.  
Mix 2 – Rhythm and brass section predominant with a small amount of vocals.

