

MUM 2030
Professor Calle
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OFFICE HOURS:

DAY	IN	OUT
Monday	12:00 Noon 5:25 PM 9:45 PM	1:15 PM 6:55 PM 9:55 PM
Tuesday	7:00 AM 9:50 AM 12:40 PM	8:15 AM 11:05 AM 1:00 PM
Wednesday	12:00 Noon 2:50 PM	1:15 PM 3:00 PM
Thursday	7:00 AM 9:50 AM 12:40 PM	8:15 AM 11:05 AM 1:00 PM

Requirements:

1. Students must register for the WebCt MUM 2030 course. [Please visit this link for instructions](#). Assignments, announcements and e-mails will be posted on WebCt and www.DrCalle.com/mum2030.htm.
2. Students must have a valid E-mail account and access to the World Wide Web.
3. Students must supply a 3-ring binder ranging between 1 and 3 inches in size and a set of plastic sheet covers. You may find these at Office Depot, Office Max or any school supply store.
4. Students must download your music from www.DrCalle.com/mum2030.htm and keep your book in numerical order. If you do not have your music with you for rehearsal or performance, you will earn an F for that class meeting or performance.

Attendance: All rehearsals, performances and recordings are mandatory. Flexibility is available when important conflicts arise. People, this class is flat out fun and a chance to perform publicly.

Assignments/Projects: You must learn your parts, come to class, participate and attend every rehearsal and performance.

Repertoire & Solos: Professor Calle will approve and determine the repertoire, sequence, programming, arrangements, stylistic interpretation and soloists for each and every song in the repertoire. When necessary, Professor Calle will assign the soloists for each song. In the event that more than one student wants to perform a specific song or someone wants to challenge another soloist for a song, the professor may hold auditions

in order to determine the soloist. Please note that being a member of the group does not guarantee a solo opportunity. In most cases, everyone gets an opportunity to be featured. As Phil Ramone always says, “please check your egos at the door.”

RULES: This course is a fun class where you learn to perform many styles of popular music. We rarely have issues with regards to egos. Unfortunately, some students don’t understand the ensemble concept. Due to this lack of understanding, I have been forced to enforce the following rules:

1. Professor Calle decides who sings or plays what song and what music is performed. No questions asked.
2. No hip-hop or rap will be taught or performed in the ensemble ever, for any reason, no matter what. NONE, ZERO, ZIP, EVER!!!!!! REALLY – NO RAP OR HIP-HOP!
3. At performances, Professor Calle will attempt to feature everyone. Since this is not always possible, the teacher will decide on the set list.
4. Students who do not learn their parts will lose their solos.
5. All students are required to participate in the group’s rehearsals, performances and recordings. No one will be asked to miss work for a performance.
6. Noodling, simply defined as improvising, jamming, practicing or playing out of turn while others are singing or playing, is absolutely prohibited. If you noodle, you will earn an F for that particular class. The third time you are asked to stop noodling you will fail the class. Noodling is rude, unmusical, ignorant, disrespectful, annoying and absolutely forbidden. DON’T NOODLE – EVER.
7. Everyone is responsible for setup and striking the equipment they use. Singers and horn players will be responsible for the microphones, stands and P.A.. Rhythm section students are responsible for their gear.
8. Professor Calle is not your roadie. Do not ask Professor Calle, under any circumstance, to bring your stands, amps or other equipment to a rehearsal, performance or recording. The equipment you use is your responsibility.
9. Always conduct yourself as a professional musician. Practice your parts, show up on time and come ready to make music. Professor Calle will work hard to make this ensemble one of the most educational and enjoyable musical experiences of your life.

Grading: Your grade is based on your participation. If you do as you are asked, you earn an A. If you don’t, you earn a D or an F.

Objectives:

1. Learn to perform many different styles of popular music in the correct style.
2. Improve musical skills including but not limited to sight-reading, intonation, blend, rhythmic precision, harmony, melody, ensemble playing, soloing, arranging, rehearsing techniques, ear-training, stage presence, basic audio setup, microphone techniques, recording studio skills and light choreography.
3. Record a group CD to be used as a demonstration CD by the students.
4. Represent MDC in the most musical and professional way possible.

5. Learn to work with others under pressure and sometimes in less than ideal musical situations.
6. To expand your musical vocabulary and repertoire.

PLEASE COME TO CLASS AND HAVE FUN. THE ENSEMBLE IS MADE UP OF A GREAT GROUP OF STUDENTS WHO LOVE MUSIC AND ARE HELPFUL AND RESPECTFUL OF EVERYONE REGARDLESS OF EXPERIENCE OR ABILITY. EVERYONE GETS A CHANCE TO SING A SOLO AND BE A PART OF WONDERFUL ENSEMBLE. THIS MAY BE THE MOST FUN YOU EVER HAVE IN SCHOOL – REALLY.