

CALMING BLUE (6/20/05)

PIANO

Chord progression: CMIN¹¹ CMIN⁶ CMIN^{6/9} CMIN^{13/11} CMIN¹¹

6 CMIN⁶ CMIN^{6/9} CMIN^{13/11} **A** CMIN⁷ CMIN^{7(b6)}

11 CMIN⁶ CMIN^{7(b6)} CMIN⁷ C7(#9) FMIN⁷ D^{b13} CMIN⁷

16 F¹³ E^{b13} D^{b13} D^{13(#9)} G7(b9) 1. CMIN⁷

20 CMIN⁶ CMIN^{6/9} CMIN^{13/11} 12. CMIN⁷

24 **B** FMIN⁷ G^{b13} E^bMA7 F^bMA7

2 29 $D_{M7}(\flat 5)$ $G7(\flat 13)$ **PIANO** $C_{MIN}7$ $G_{M7}(\flat 5)$ $C7(\flat 9)$ $F_{MIN}7$ $F_{MIN}7/E\flat$

34 $D_{M7}(\flat 5)$ $G7(\flat 9)$ $C_{MIN}C-47$ $C-7$ $C-6$ $A\flat 7$ $G^{13}_{SUS}4$



D.S. FOR SOLOS

40 $G7(\flat 9)$ C_{MIN}^{11} $C_{MIN}6$ $C_{MIN}6/9$ $C_{MIN}^{13}/11$

45 C_{MIN}^{11}

48 $D_{MIN}7$ G^{13} C_{MIN}