

# CALMING BLUE (6/20/05)

ED CALLE

ELECTRIC GUITAR

CMIN<sup>11</sup> CMIN<sup>6</sup> CMIN<sup>6/9</sup> CMIN<sup>13/11</sup> CMIN<sup>11</sup>

6 CMIN<sup>6</sup> CMIN<sup>6/9</sup> CMIN<sup>13/11</sup> CMIN<sup>7</sup> CMIN<sup>7(b6)</sup>

11 CMIN<sup>6</sup> CMIN<sup>7(b6)</sup> CMIN<sup>7</sup> C7(#9) FMIN<sup>7</sup> D<sup>b13</sup>

15 CMIN<sup>7</sup> F<sup>13</sup> E<sup>b13</sup> D<sup>b13</sup> D<sup>13(#9)</sup> G7(b9)

19 CMIN<sup>7</sup> CMIN<sup>6</sup> CMIN<sup>6/9</sup> CMIN<sup>13/11</sup>

23 CMIN<sup>7</sup> FMIN<sup>7</sup> B<sup>b13</sup> E<sup>b</sup>MAT<sup>7</sup>

28 A<sup>b</sup>MAT<sup>7</sup> D<sup>M</sup>7(b5) G7(b13) CMIN<sup>7</sup> G<sup>M</sup>7(b5) C7(b9)

33 FMIN<sup>7</sup> FMIN<sup>7/Eb</sup> D<sup>M</sup>7(b5) G7(b9) CMIN<sup>7</sup> C-47 C7 C-6 A<sup>b</sup>7

38 G<sup>13</sup>SUS<sup>4</sup> G7(b9) CMIN<sup>11</sup>

42 CMIN<sup>6</sup> CMIN<sup>6/9</sup> CMIN<sup>13/11</sup> D.S. FOR SOLOS

2

45

ELECTRIC GUITAR

48

Detailed description: This image shows two staves of musical notation for an electric guitar. The first staff starts at measure 45 and contains three measures. The second staff starts at measure 48 and contains three measures. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 45 begins with a square box containing a circle and a cross, and a circled cross symbol. The notes in measure 45 are G4, B-flat4, and D5, with a DMIN7 chord symbol above. Measure 46 features a trill symbol over a G4 note, followed by a triplet of notes: B-flat4, D5, and E-flat5. Measure 47 contains a DMIN7 chord symbol above a G4 note, followed by a triplet of notes: B-flat4, D5, and E-flat5. Measure 48 starts with a G13 chord symbol above a G4 note, followed by a triplet of notes: B-flat4, D5, and E-flat5. The final measure of the second staff contains a GMIN chord symbol above a G4 note. The piece concludes with a double bar line.