

TRUMPET IN B \flat

AREPA BOP

EO CALLE

TRUMPET IN B \flat E7(#9) E \flat M7(#11) C/O C#MA7 O/C B7 \flat 13

B \flat 7(#11) 1 A7sus4 2 3 PIANO TUMBAO 8

4 \flat b/C C/O 5 6 7

8b TPT. 8

8b TPT. 16 17 18

8b TPT. 19 E \flat /F 20 21 22

8b TPT. 23 \flat b/C C/O 24 25 26

8b TPT. 27 28 G MIN7 C7 F#MIN7 B7 29 F MIN7 B \flat 7 30 E MIN7 A7

8b TPT. 31 E MIN7 32 A7 33 34 E MIN7 A7

8b TPT. DRUM/PERC. FILL 2 2 SWING DRUM FILL 35 36 37 38 E \flat MIN7 SWING A \flat 7 B7 MA7

8b TPT. 39 41 42 43 E MA7

8b TPT. 44 45 F#MIN7 B7 46 47 E MA7

2

Bb TPT. F^{MIN7} A^bMIN^6/B^b $B^b7(b9)$ E^bMA^7

48 $E^bM7(b9)$ 50 $B^bM7(\#11)/A$ 51 $A7(b9)$

52 B^b/C C^b/O 54 55 56

Bb TPT. G^{MIN7} $C7$ $F\#MIN7$ $B7$ F^{MIN7} B^b7 E^{MIN7} $A7$

57 SWING 60

Bb TPT. E^{MIN7} $A7$ $A7$ SOLO BREAK 64

65 $D7$ TIMBA 66 67

Bb TPT. G^9 69 70 71 72 $D7$ 73 74 75

Bb TPT. G^{MIN7} $C7$ $F\#MIN7$ $B7$ F^{MIN7} B^b7 E^{MIN7} $A7$

Bb TPT. $B^bM7(\#11)/A$ 85 86 87

Bb TPT. E^bMIN7 SWING 89 A^b7 90 91 E^bMA^7 93 94 95

Bb TPT. $F\#MIN7$ 97 $B7$ 98 E^{MIN7} 99

Bb TPT. F^{MIN7} A^bMIN^6/B^b $B^b7(b9)$ E^bMA^7 103

Bb TPT. 104 105 106 107


AREPA BOB

E M7(b5)

Bb M7(#11)/A

A 7(b9)

3

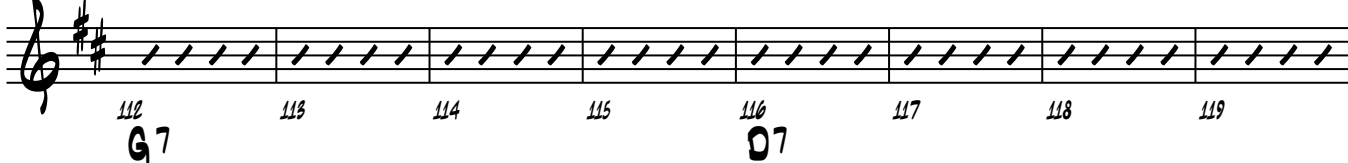
Bb TPT. 

108 D7 TIMBA

109

110

111

Bb TPT. 

112 G7

113

114

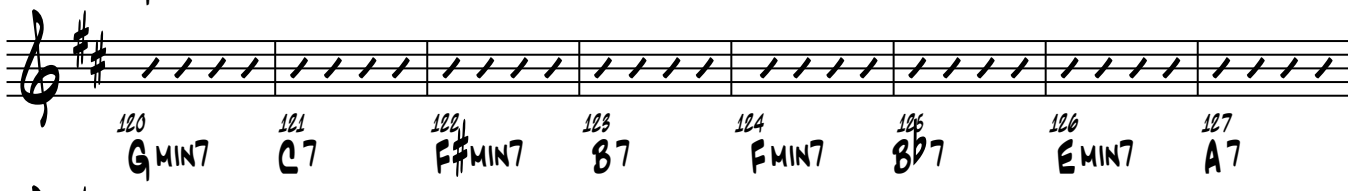
115

116 D7

117

118

119

Bb TPT. 

120 G MIN7

121 C7

122 F# MIN7

123 B7

124 F MIN7

125 Bb7

126 E MIN7

127 A7

Bb TPT. 

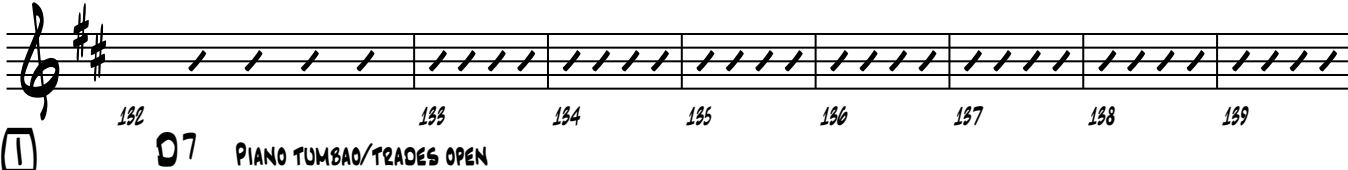
128 Bb M7(#11)/A

129

130

131

D.S. TO F FOR MORE SOLOS

Bb TPT. 

132

133

134

135


136

137

138

139

1 D7 PIANO TUMBAO/TRADES OPEN

Bb TPT. 

140 Bb/C ON CUE C/D

141

142

143

Bb TPT. 

144 SWING G MIN7 C7 F# MIN7 B7 F MIN7 Bb7 E MIN7 A7

Bb TPT. 

148 E MIN7

149

150

151

A7

DRUM/PERC. FILL

Bb TPT. 

152

153