

ACOUSTIC BASS

AREPA BOP

EO CALLE

ACOUSTIC BASS

1 2 3 4 5

PIANO TUMBAO

C7 PERC/BASS IN

A.B.

6

11 12

PLAY SALSA GROOVE ON REPEAT

13 14 15 16 17 18 19

TIMBA

Ab/Bb Bb/C

Ab/Bb Bb/C

20 21 22 23 24 25 26

Ab/Bb Bb/C

FMIN7 SWING Bb7 EMIN7 A7

27 28 29 30 31 32

EbMIN7 Ab7 DMIN7 G7

33 34 35 36 37 38

SWING DRUM FILL C#MIN7 SWING F#7 BMA7

DRUM/PERC. FILL BASS FILL

39 40 41 42 43 44

EMIN7 A7 DMA7 EbMIN7

45 46 47 48 49

GbMIN9/Ab Ab7(b9) DbMA7 DM7(b9)

50 51 52 53

AbM7(#11)/G G7(b9)

54 55 56

[D] TIMBA
 A.B. Ab/Bb Bb/C
 57 F^{MIN7} $Bb7$ E^{MIN7} $A7$ E^{bMIN7} $Ab7$ D^{MIN7} $G7$
 61 62 63 64 **SOLO BREAK**
[E]
 A.B. $F7$ $C7$ **TIMBA**
 68 69 70 71 $C7$ 73 74 75
 76 F^{MIN7} $Bb7$ E^{MIN7} $A7$ E^{bMIN7} $Ab7$ D^{MIN7} $G7$
 84 $AbM7(\#11)/G$ 85 86 87
[G]
 88 Db^{MIN7} **SWING** $Gb7$ 90 91 $CbM7$ 93 94 95
 96 E^{MIN7} $A7$ 98 $DMA7$ 99
 100 E^{bMIN7} Gb^{MIN9}/Ab $Ab7(b9)$ 102 $DbMA7$ 103
 104 $Dm7(b5)$ 105 $AbM7(\#11)/G$ 106 $G7(b9)$ 107
[H]
 108 $C7$ **TIMBA** 109 110 111
 112 113 114 115 116 117 118 119


F7

C7

3

A.B. 

FMIN7 Bb7 EMIN7 A7 EbMIN7 Ab7 DMIN7 G7

A.B. 


AbM7(#11)/G

D.S. TO F FOR MORE SOLOS

A.B. 

I C7

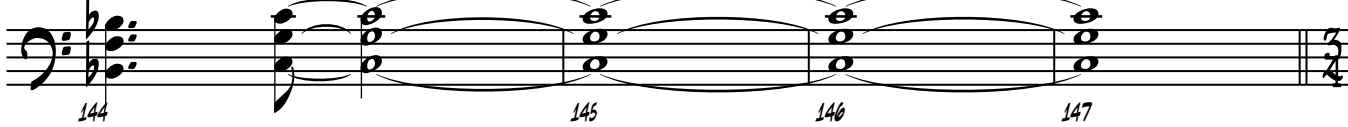
PIANO TUMBAO/TRADES OPEN

A.B. 

J

ON CUE
Ab/Bb

Bb/C

A.B. 

K

SWING FMIN7 Bb7 EMIN7 A7 EbMIN7 Ab7 DMIN7 G7

A.B. 

A.B. 